**2018 DESERT EQUINOX ‘SOLAR’ & ‘WIND’**

**PRIZE ART EXHIBITION REGISTRATION FORM**

**A city-wide art exhibition in Broken Hill Far West, New South Wales**

**Sat 9 June - Sun 1 July, 2018**

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| **NON-ACQUISITIVE - OPEN TO ALL ART FORMS** | | |
| **CATEGORY 1** | **SOLAR**  Themes relating to the sun or denoting energy derived from sunrays | **FIRST PRIZE**  **$1,000** |
| **CATEGORY 2** | **WIND**   1. Themes relating to the movement of the air (e.g. breath, wind), or its invisible quality, or denoting energy derived from the wind | **FIRST PRIZE**  **$1,000** |
| Other commendations may also be issued | | |

**DATES FOR YOUR DIARY**

Mon 21 May 2018 Closing date for registrations & entry at 5pm

Sat 9 June Exhibition opening event, Broken Hill location

9 June – Sun 1 July City-wide exhibition: artworks are installed by artists throughout the city. All artworks have high street visibility (shopwindows, fences, yards etc.) during the three-week exhibition, which is supported by a comprehensive catalogue and map of locations.

Sunday 1 July Awards ceremony, Broken Hill location

**ENQUIRIES**

Broken Hill Art Exchange Inc.

Email: [info@brokenhillartexchange.org.au](mailto:info@brokenhillartexchange.org.au)

Phone: 08 80883171

**ENTRY FEE**

Entry is free to Broken Hill Art Exchange members. The entry fee for non-members is $15. BHAE’s annual membership fee is $12.00. Membership forms are available on the website at [www.brokenhillartexchange.org.au](http://www.brokenhillartexchange.org.au/)

**SUBMITTING YOUR ENTRY FORM**

Email to [info@brokenhillartexchange.org.au](mailto:info@brokenhillartexchange.org.au)

*(Please submit this form as a word document not a PDF)*

Post to PO Box 1083 Broken Hill NSW 2880

Hand deliver to BHAE Inc. Studio 4 / 149 Duff Street Park, Southside Art Centre

Hours: Monday – Friday 10.00am – 3pm

**CLOSING DATE FOR REGISTRATION MONDAY 21 MAY 2018, 5PM**

***Please continue to the registration form & Prize Rules – Terms & Conditions***

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| **SECTION** | **REGISTRATION FORM (ONE PER ENTRY)** | | | | | | | | |
| **1** | **NAME OF ENTRANT** |  | | | | | | | |
| **2** | **ADDRESS** |  | | | | | | | |
| **3** | **CONTACT**  **DETAILS** | **PH:** | | | | | | | |
| **EMAIL:** | | | | | | | |
| **4** | **IS THIS A COLABORATIVE GROUP ENTRY?** | | | | | **Indicate ‘X’ for YES or NO** | | | |
|  | **YES** |  | **NO** |
| **IF YES, LIST THE NAMES OF ALL THE PARTICIPATING MEMBERS** | | | | | | | | |
| NAME OF GROUP: | | | | | | | | |
| LIST GROUP MEMBERS: | | | | | | | | |
| 1. | | | 5. | | | | | |
| 2. | | | 6. | | | | | |
| 3. | | | 7. | | | | | |
| 4. | | | 8. | | | | | |
| **5** | **FOR ENTRANTS UNDER 17 YEARS**  NAME OF PARENT / GUARDIAN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  AGE OF ENTRANT: \_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | |
| **6** | **INDICATE ‘X’ FOR THE CATEGORY YOU ARE ENTERING** | | | | | | | | |
| **CATEGORY 1**  **SOLAR** | | |  | **CATEGORY 2**  **WIND** | | | |  |
| **7** | **TITLE OF ARTWORK** | | |  | | | | | |
| **8** | **DESCRIPTION**  Relating to the theme (max 250 words) | | |  | | | | | |
| **9** | **ARTIST BIOGRAPHY**  (max 250 words) | | |  | | | | | |
| **10** | **ART FORM**  (painting, sculpture, photography etc.) | | |  | | | | | |
| **11** | **MEDIUM**  (oil paint on canvas etc.) | | |  | | | | | |
| **12** | **SIZE / DIMENSIONS / LENGTH**  (e.g. length of musical or written piece) | | |  | | | | | |
| **13** | **WHERE IS YOUR WORK BEING DISPLAYED?**  The artwork must be clearly visible from the street (e.g. shop window. fence, yard) | | | | | | | | |
| **SITE NAME** | |  | | | | | | |
| **ADDRESS** | |  | | | | | | |
| **14** | **DECLARATION:**  In submitting this registration form I /We (the entrant/s) agree to the Prize Rules & Terms Conditions of entry. I/we declare that all the necessary authorities and permissions have been obtained for me/us to display artwork(s) at the display site.  **I/WE HAVE ATTACHED A JPEG OF THE ARTWORK**  **DATE:** | | | | | | | | |

**PRIZE RULES: TERMS & CONDITIONS OF ENTRY**

**Please read this carefully before registering to enter the Art Prize**

1. Registrations to enter the prize exhibition must be returned to the Broken Hill Art Exchange by Monday 21 May 2018, 5pm. A jpeg of the artwork (or the work in progress) must be attached. Late entries will not be accepted.
2. Entrant(s) must organise the site location for the display of their artwork(s) and have all the necessary authorities and permissions to display artwork(s) at their nominated display site.
3. The artist(s) are responsible for the organising, installing, hanging, maintenance, security and safety, de-installing and removal of the artwork(s) from the display site.
4. Artworks must be removed from the site within 7 days after the closing of the exhibition unless other arrangements have been made between the entrant and owner or manager of the display site.
5. Submitted artworks can be sold, but to be eligible for a prize the artwork(s) must be displayed in original form throughout the exhibition period. The Broken Hill Art Exchange accepts no responsibilities for commissions or the sale of artworks.
6. The information provided by the applicant on the entry form will be published in the catalogue (with the exception of sections 2, 3, & 5)
7. The prize exhibition is open to all art forms (painting, drawing, sculpture, photography, poetry, music, performance etc.)
8. All artworks must be the original work of the entrant or collaborative group entry.
9. The entrant named in section 1 is responsible for individual & group entries and the distribution of prize winnings. If the entrant is 17 or under, the parent / guardian named in section 5 will be the primary contact for correspondence and assumes the responsibility for the Prize rules & conditions.
10. All artworks must be clearly visible from the street and the charging of any fees to view the artwork is **not** permissible.
11. The Broken Hill Art Exchange, its partners and site holders are indemnified by the entrant(s) against any loss, damage or injury.
12. The Broken Hill Art Exchange reserves the right to reject and withdraw any artwork(s) from the prize at its discretion.
13. All costs associated with entering and exhibiting artworks as part of the prize are to be met by the entrant(s)
14. The decision of the judges and those by the Broken Hill Art Exchange are final.
15. The entrant(s) give the Broken Hill Art Exchange the right to distribute information about the entrant(s) for media publicity and promotional and educational purposes only. BHAE has the right to use images(s) of the artwork in any promotional &/or archival publication and will credit the artist(s) appropriately.
16. Entrants may enter more than one artwork. A separate entry form is required for each artwork entered into the prize.
17. Prize winners & other commendations will be announced at the closing awards.