



2016

Desert Equinox

AIR Prelude

Prize art exhibition and events

**Opening event: Sat 10 December, Zinc Lakes, Wentworth Road, Broken Hill 10:00 am – 2:00 pm.
Exhibition located throughout Broken Hill. Free public events from 10 – 18 December.
Awards Night: Sat 17 December, Duff Street Park, Open Air Cinema from 7.30pm**

The Desert Equinox AIR prelude 2016

'A prelude to a future Broken Hill Biennale of Art'

PREAMBLE

The Broken Hill Art Exchange is proud to announce this artistic event inspired by the natural element of *Air*. The 2016 *Desert Equinox Air Prelude, Events and Art Prize Exhibition* is the fourth of a series of *preludes* to the establishment of a Broken Hill Biennale of Art. The previous instalments included the Desert Equinox *Solar* (January to March), *Earth* (April to June) and *Water* (July to September) preludes. Each prelude consists of a full calendar season of activities including public lectures, projects, workshops and prize exhibitions. This catalogue outlines the full program of events that will take place prior and during the Desert Equinox *Air* Prize Exhibition 2016. This exhibition is a crucible for all genres of artistic creation.

The theme of this prelude seeks to explore the different qualities of air. Air in its purist form is a mixture of nitrogen, oxygen and less than 1% carbon

dioxide and other gases. It is what humans and other animals need to breathe. Air is clear and becomes visible when movement is detected by things that fly, float, wave or when it is mixed with other gases or particles. Air is the Earth's atmosphere and the movement of the body of air around the Earth affects climate. In weather systems air flows from higher to lower pressure areas causing winds at various speeds. Whether directly or indirectly winds transport excess heat from the sun away from the surface of the earth.

The two categories in this prelude are *Smoke* and *Mirrors*. They are meant to provide a fluid source of artistic inspiration. *Smoke and mirrors* - as the expression of deceit, obfuscation, and of that which is hidden from sight - feature in folklore, mythology and literature. Entrants to this exhibition were asked to contextualise their entry to the concept of either smoke or mirrors. As a guide *Smoke* could reference the theatrical, atmospheric or ephemeral, or airborne particles and things that shift, drift or move through the air such as birds, flags, or mobiles. Alternately *Mirrors* whether as optical devices or scientific apparatus can magnify, bend, distort, deflect or reflect

light. They can also be visually or mentally self-identifying. Artists and individuals were invited to bring artistic licence to interpreting either *smoke* or *mirrors* in relation to Air in their artwork.

Beyond showcasing individual expression, artistic talent and research the goal of this Prelude is to increase personal knowledge about the subject of air, taking into account environmental sustainability, the delicate balance between Nature and industry and the health and wellbeing of the planet and its inhabitants.

Related Programs

Individuals and groups with diverse interests and backgrounds and specialised disciplines collaborate through our Residency Program. The Broken Hill Art Exchange’s Transdisciplinary international **Residency Program** caters to artists and sectoral leaders across the fields of science, technology, education, health and environment. Businesses engaging artistic practices are equally welcome. The Preludes (*Solar, Earth, Water and Air*) provide an opportunity for participants to connect with the Broken Hill community and its physical environment, to further their research and/or

professional practices, and to develop projects based on local and global environmental issues.

The BHAЕ Inc. Project Team



Broken Hill
Art Exchange

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OPENING EVENT

Saturday 10 December, 10:00 am – 2:00 pm
A community celebration

LOCATION: Zinc Lakes, Wentworth Road

The community day at the Zinc Lakes celebrates the opening of the Desert Equinox Prize Art Exhibition. Artists from the Willyama Art Society and renowned local artist Clark Barrett paint Plein air and vocalist Helen Bub – Connor conducts a 'Breathing from Within' 60-minute workshop. Students from the Alesco Learning Centre visual design course, showcase unique screen printed items and Georgie Watts from the Broken Hill Art Exchange Community Artspace provides gigantic bubble making materials for all to enjoy. The Desert Equinox Air Prize exhibition is at various locations and two buses depart Zinc Lakes to tour the exhibition sites throughout the city.

Alesco Learning Centre Far West - Visual Design

Printmaker Salma Peisto's students have created hand screen printed products. The designs include flowers, planets, birds and feathered headdresses. All products are for sale and money raised is to support the student's creative industries activities.



Inform Yourself-Transform Your Life



***Breathing from Within* workshop Helen Bub-Connor**

Connect to the foundation of your life through air and sound. An energising one hour interactive session with vocalist and voice teacher, Helen Bub-

Connor, a seasoned musician whose artistic journey spans some 30 years. Classical, folk, world, and spiritual traditions have all played significant influences in Helen's vocal exploration and composition.

***Plein Air* with the Willyama Art Society**

In April 1961, the late John Gregory together with May Harding, Kevin (Pro) Hart, Joyce Condon, Hugh Shultz, Sam Byrne and sixteen other artists and art lovers The Willyama Art Society. The meaning of the aboriginal word 'willyama' translates as 'the hill with broken contour'. It was the original name given to what we now know as *Broken Hill*. May Harding, the driving force of the Society, was a valued art teacher, arid zone botanist and publicist. Other talented artists

such as Pro Hart, were catapulted into the international art scene. By 1965 Pro Hart and Sam Byrne had put Broken Hill well and truly on the map in the art world. Pro was later made patron and life member of the Willyama Art Society who regarded him as a valued ambassador for the city of Broken Hill. Hugh Shultz, John Pickup, Eric Minchin and Jack Absalom joined Pro to form the 'Brushmen of the Bush'. Another Artist not to be forgotten is Charles "Hoppy" Hopgood. Hoppy was commonly recognized for his artistic, often comical depiction of the Union movement in Broken Hill. In 2016 the Willyama Art Society celebrates its 55th year anniversary. The current president of the Willyama Art Society, Bob Groves, is a prolific painter, cartoonist and muralist.



Image: Bob Groves Painting

Plein Air painting with Clark Barrett

"I have spent most of the last 40 years exploring the unique beauty of the district around Broken Hill. It has been my good fortune to be allowed to stay and paint on many amazing remote properties. It has also become my own 'internal landscape' and the main inspiration for most of my art. Standing on the spot enables me to really 'see' the colours, hear the wind and feel the rhythm of life around me. The laser bright intensity of the sunlight makes the colours sing. The huge empty horizon suggests echoes of ancient histories. A moonlit night or an amazing star field reminds me to appreciate being alive in that moment.

A desire to expand my visual language to better represent the idiosyncratic and humorous aspects of outback life also led to experimenting with mixed media and 3D constructed images.

I have also taught art on the high school and adult education levels, and painted many of Broken Hill's public art murals. My work has found its way into private and corporate collections. For information

about Clark Barret visit his website at <http://clarkbarrett.com> or Clark-Barrett-Artist Facebook page.



Georgie Watts, Broken Hill Community Artspace

Georgie Watts is a volunteer at the Broken Hill Art Exchange. For the Past 18 months, she has been managing the organisations community art space. Georgie, who has always been into art, is hosting a stall to make gigantic bubbles thus rendering air visible.



LEAD - UP EVENTS

Visiting Artists, Public Displays and Workshops

Jenni Farrell: felt making workshops

Canberra-based Jenni Farrell and Cheryl Gregory ran a two felt making workshops in November at the Kitchen Gallery (behind the Grand Hotel, Broken Hill). As a result, the Far West Felters group was created to develop beautiful artworks, wearables and functional pieces. Felt is our oldest textile and pieces of it have been found in tombs dating back 4,000 years. Modern forms of felt-making came to Australia about 40 years ago, and *nuno* felt – felting on fabrics – was developed in Nimbin Australia. To make felt is a relatively simple process and requires 3 main ingredients – wool, water and pressure. If you put some wool fibres in your shoe and walked on it all day you would have a piece of felt.



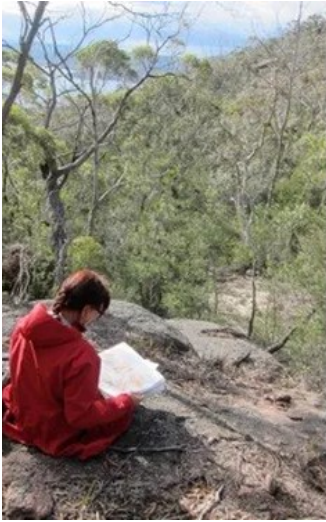
The felt makers at work at the Kitchen Gallery.

Plein air, the French term for *outdoors*, is an artistic technique in which the artist works outdoors in order to fully capture the essence of their subject.

Visiting artist Marie Lund
Travel sketching and working *Plein Air*

Plein air artist and world trekker, Marie Lund gave an inspiring presentation about travel sketching at the Broken Hill Art Exchange. She brought along samples of various types of paper and sketchbooks which she uses in her travels. Her audience learned about how to travel light and what equipment is useful when travel sketching around the world. Members of the Broken Hill Art Exchange particularly benefited from Marie's expertise when she invited them to engage in *Plein Air* drawing with her in Patton Park.



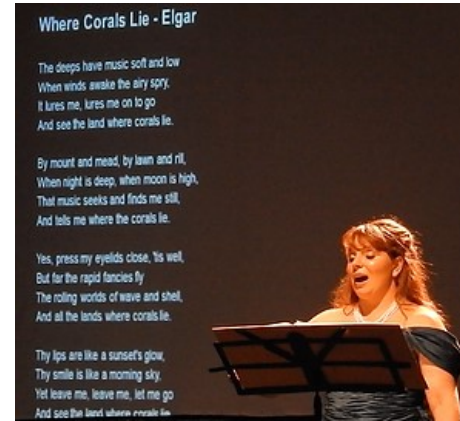


Visiting artist Helena Lloyd

Helena Lloyd was a visiting artist from Queensland. In October, she took advantage of the Broken Hill Art Exchange Artists-in-Residence program to seek inspiration from the unique landscape offered by the Silver City and its surrounds. While in Broken Hill, she

hosted a pop-up exhibition, open studio visits and ran a *plein air* drawing workshop in Patton Park to get artists out among the scenery. This technique is a personal favourite for Helena. The workshop was held in Patton Park.

Visiting artist Isabel Hertaeg Transition from *Water* to *Air* performances Musicians Club, Broken Hill



Performing songs that took the audience on an extraordinary journey from the domain of water to the all-encompassing sphere of air. From 19th Century chamber music to 20th Century chorales, her repertoire of classics on themes of air and water was a timely and breathtaking transition to the Desert Equinox *Air* prelude.

Isabel Hertaeg performed as a feature artist at Broken Hill Art Exchange's Desert Equinox *Water* Prize Awards Night.

Visiting artists Deborah Kayser & Nick Tsiavos Musicians Club Broken Hill

Deborah Kayser and Nick Tsiavos appeared in Broken Hill as guests of the Broken Hill Art Exchange to help us usher in the Desert Equinox *Air* prelude on the heels of the Desert Equinox *Water* prelude. Their transcendent music performance took the audience by the hand to meander through an extraordinary cultural landscape of traditional and contemporary harmonies that evoked the ethereal, the reflective, and the imaginary.



Children's Art Competition & Park exhibition

For the 2016 Patton Village Christmas park party the Broken Hill Art Exchange conducted a colour-in event



focusing on the theme of *Air* for children of two different age groups.



Desert Equinox

2016 Air Prelude

Exhibition Catalogue

Saturday 10 to Sunday 18 December 10am – 4pm

The exhibition is located at different venues throughout the city of Broken Hill including private businesses, homes and public spaces. There is a \$1000 prize in each of the categories, *Smoke* or *Mirrors*. The exhibition was open to all art forms and mediums. Members of the public are invited to follow the exhibition map to search out the artworks comprising of sculptures, textile and interactive artworks, paintings, video, mixed media, photography and installations.

1. Ella Westermann

Sufi Books Broken Hill
158-160 Argent Street, Broken Hill

TITLE: Take a deep breath
ART FORM: Painting
MEDIUM: Mixed media
SIZE: Rectangular 700mm (w)
CATEGORY: Smoke

DESCRIPTION: It is a very smoky scene, painted all in various yellow and ochre tones. In the background, indistinct images of soldiers and kind of fire work. In the foreground a lonely protestor holding a 'Love is the answer' sign. "I have arrived in Broken Hill only very recently, after having dreamed of moving here ever since I set foot into this lovely, hospitable place about ten years ago. After having been something you might call a Cosmopolitan Gipsy, finding a place to retire happily is a huge event in my life. Basically, a self-taught artist, who worked in galleries most of my life, I only started painting in my later years. Even so I

have not done much in this field as yet, what I have done was well received. Art has been a part of my life as long as I can remember. Expressing myself through art, no matter if it was acting, writing, painting etc. was a need I always had, something that has a sobering effect on my life. Being born in Northern Europe I grew up amidst art, but my journey as a painter only started late in life, after I was forced to find my abilities within my disability. I am actually an actress who paints and writes. Creativity is my way to open the window to my inner world and to welcome others to share this private world with me.



2. Georgie Watts, Kelly Bishop, and Lee Brache

Broken Hill Visitors Information Centre foyer
Corner of Bromide Street and Blende Street

TITLE: Let's Wing It
ART FORM: Textiles & interactive
MEDIUM: Fabric
SIZE/DIMENSIONS: approximately 2m x 1.5m
CATEGORY: Smoke

DESCRIPTION: We are drawing different colours and shapes of feathers onto recycled fabric and cutting them all out to create bird wings. They will be of a suitable size for members of the public to have fun taking photos of themselves with wings on! This project was put together by three women with a passion for creating beautiful objects from textiles and fabric. Georgie Watts, Kelly Bishop and Lee Brache all come from different parts of the world but they are now Broken Hill residents who have found common ground in working together. English – born Georgie finds inspiration through the sensual quality

of the materials she uses to produce both utilitarian and artistic objects. Kelly hails from Perth where she worked in library services. She has particularly enjoyed the brainstorming process working as a team and increasing her knowledge of working with textiles. Lee, from Newcastle, specialises in engraving artistic affirmations on mirrors and has a deep passion about designing patterns and templates to achieve beautiful work in fabric. The group would like to acknowledge the generous donation of recycled fabric provided by Robin Harris, of York Barossa.



3. Natasha Bearman and Evelyn Kennedy

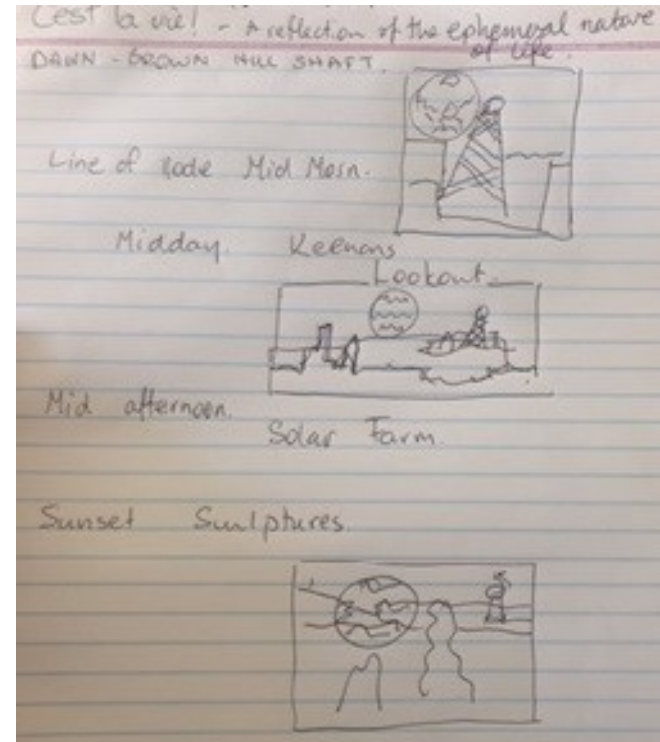
CareWest 309 Argent Street

TITLE: C'est la vie
ART FORM: Video work
MEDIUM: Digital
SIZE/DIMENSIONS: Screening
CATEGORY: Mirrors

DESCRIPTION:

A video recording of bubbles representing the ephemeral nature of life. Recorded at various places of cultural, historical and personal significance to the artists.

Natasha was born in Broken Hill, lived in Sydney then returned and fell in love with the town again. Evelyn is a passionate and accomplished artist. Together Natasha and Evelyn share a passion for the environment and the heritage that is Broken Hill.



4. Gigi Barbe

LOCATION: Front veranda, 411 Cobalt St
TITLE: Playing with Fire
ART FORM: Mixed - sculpture
MEDIUM: Various plants, felting, plywood, hair, printed cardboard, birds' nest, bone, concrete, mosquito coil, acrylic paint
SIZE: Approximately 80 cm x 60 cm
CATEGORY: Smoke

DESCRIPTION: This work depicts the arrogance of Man in the face of natural and self-inflicted danger. While travelling through Indonesia I had the opportunity to observe the sheer awesomeness of a live volcano crater and the smouldering effects of another which had erupted years before. Watching a BBC show recently in which an English family had decided to settle on the side of an active volcano in Chile led me to reflect on the defiance of mankind against the

warning signs: we ignore the smoking signs of climate change and continue to violate the planet, playing with fire.

French-born Gigi came to live in Broken Hill by choice four years ago, following a deep affinity with the Silver City and its surrounds. She is on a journey of self-discovery as far as art is concerned, learning from her contemporaries such as Ann Evers, Rick Ball and other artists who have generously run workshops for the community.



5. James Bourne

Broken Hill Regional Art Gallery
404-408 Argent St, Broken Hill

TITLE: Air Today, Gone Tomorrow
ART FORM: Mobile of recovered objects and mixed media
MEDIUM: Wood, metal, glass, stone, organic matter
DIMENSIONS: 60cm x 60cm x 60cm
CATEGORY: Smoke

DESCRIPTION: “Air Today, Gone Tomorrow” attempts to highlight the rapidly depleting quality of the air we breathe, not just in all major cities, but more generally across the entire planet, and as a consequence, mortality rates are increasing exponentially every year. Broken Hill is no exception, and must deal with the legacy of highly toxic, air-borne pollution from heavy metals. This precious resource of air, like certain other resources such as water and earth, are essential to maintain life on earth, yet are being increasingly squandered in the name of private profit

and short term economic gain. The starting point of “Air Today, Gone Tomorrow” is the circle, symbol of perfection: the circle is the air bubble, a molecule, a nurturing sphere, the earth. This sculptural mobile captures the moment of the bursting bubble, representative of the shattering of the illusion, the realisation of the damage done, its consequences, and the need for a change in human activities; the circular motion suggests orbit and revolution, a reminder of the atmosphere and the fragile balance that keeps us alive, hanging by a thread. Originally trained in performance arts and live theatre, I spent close to 20 years studying and living in Paris, working in theatres and theatre troops, and exploring representation both in performance and thought and through the use of objects, textures and relief (dimension) On returning to Australia, I taught language and culture at Sydney and Monash Universities, and studied philosophy and linguistics in a continued fascination of the motivation and inspiration behind human expression, representation and interpretation, coupled with a fascination for the contradictory notions of reality and illusion.



6. Annie Graham

STUDIO 3 Gallery, 3 / 149 Duff St Broken Hill

TITLE: Behold the dust storm cometh
ART FORM: Photography
MEDIUM: paper, wood
SIZE: approximately 2m x 1m
CATEGORY: Smoke

DESCRIPTION: This artwork depicts the entry to town after a dust storm from Wilcannia Road. Panoramic view of five photos in sequence. Annie is a volunteer at Broken Hill Art Exchange; a junk mail deliverer



(walker);
organic
gardener –
chooks,
duck,
pigeons.

7. John G Williams

Jonnie loves Noreen Vintage Memories, 166
Patton Street

TITLE: Taking Flight (Seascape)
ART FORM: Painting
MEDIUM: Acrylic on board
SIZE: 40cm x 60cm
CATEGORY: Smoke



DESCRIPTION: “Not much to tell really, I like seascapes, the waves look alright. The puffball dandelion represents the scattering of seed. Airborne little entities that may or may not create new life, even if it’s a weed. Lots of plants use this dispersal method. Remember when we were kids everyone puffed at them? Whether we called them little Santas or fairies. They were fun to watch drifting around on the breeze eh? I could write a book on it (my life). I left home at fifteen ... and that was forty years ago, I have been around a fair bit.”

8. Jenni Farrell & the Far West Felters

The Kitchen Gallery, Heritage Courtyard (rear of the Grand Guesthouse) 313 Argent Street

TITLE: Free Flying Felt
ART FORM: Nuno felt hanging
MEDIUM: Tissue silk fabric and wool
SIZE: 2m (l) x 60cm(w)
CATEGORY: Smoke

DESCRIPTION: Inspired by the theme of *Smoke* the piece incorporates the ephemeral, theatrical and the atmospheric... a tornado at the top of the piece, air drifting through the fabric, birds, moths, butterflies and leaves drift through the air at the whim of the wind. At the base of the piece is the unburned fuel – the tree – with its roots firmly in the ground.

On the 9 November 2016 five women and one man gathered at the Kitchen Gallery behind the Grand Guesthouse in Broken Hill to learn the ancient art of felt making. We started with some inspired and



decorative sample making then the group explored the wonders of *nuno* felt of felt on fabric – invented in Nimbin Australia in the late 80's by Polly Stirling and Sachiko Kotara. A group project started after lunch and some of the morning samples – “pre-felts” were added to 2.5 metres of tissue silk fabric and felted in – lots of rolling wet wool – lots of fun! In

conjunction with the participants in other workshops held in the region in September and November a ‘group’ has formed... the Far West Felters, who will have their inaugural meeting in January 2017.

9. Alesco Learning Centre - Visual Design students and staff of Robinson College

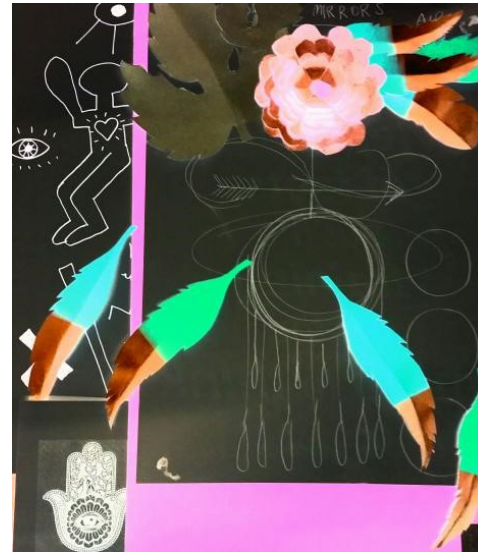
Robinson College foyer, 1A Wentworth Road

TITLE	Just Breathe – <i>for Ann</i>
ART FORM	Mixed media installation
MEDIUM	Paper and glass
SIZE/DIMENSIONS	installation
CATEGORY	Mirrors

Description: the work presented here is by the staff and students of Alesco Learning Centre. The piece is a synthesis of the work made during the Visual Design Course at Alesco. The form of the sculpture is based on a Dream Catcher which is a favourite design motif of students; included with this is the sign and symbols that have been generated by the students throughout the coursework and then put together to reflect the themes of the Air Equinox with the chosen motif 'Mirrors'.

The elements in the sculpture are mirror, flowers, feathers, arrows, gold and silver; these elements are symbols of love, truth and beauty, flight, dreams, and

the imagination. We dwell in possibility. Our main working group is year 11 students of the Visual Design Course at Alesco. The year 11 students and teachers came up with the overall design and concept of the sculpture. The students in year 9/10 participated by creating the many paper elements of this installation. The whole school has been involved in the installation of this sculpture.



10. Kevin Bushy White

Whites Mineral Art & Living Museum
1 Allendale Street

TITLE	Reflections
ART FORM	Mixed media
MEDIUM	Pure Broken Hill crushed minerals
SIZE	57cm (w) x 66cm (h)
CATEGORY	Mirrors

Description: Reflections of blocks and squares vibrating through the earth. Bushy and his wife Betty have been running the museum for thirty-eight years. The museum is full of history with around one thousand mineral artworks and collections of handmade dolls and bears. The mineral artworks depict the history of Broken Hill but many other works are drawn from Bushy's imagination, fuelled by his experiences as a miner working underground.



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11. Kevin Bushy White

Whites Mineral Art & Living Museum
1 Allendale Street

TITLE	Driving Air Flow
ART FORM	Mixed media
MEDIUM	Pure Broken Hill crushed minerals
SIZE	79cm (h) x 110cm (w)
CATEGORY	Smoke

Description: This artwork expresses my experiences of the drives and off cuts underground and the different colours that come out of the earth of Broken Hill. In the air, underground, there is a flow and the flow in the artwork represents the drives.



12A. Jared Reilly

STUDIO 3 Gallery, 3/149 Duff St Broken Hill Art Exchange

TITLE The Reflection Within
ART FORM Poem
MEDIUM Mirror and pen
SIZE 1m (h) x 60cm (w)
CATEGORY Mirrors

Description: A poem about the reflections we all have and feel when faced by a mirror or reflective surface, wanting to change for the better from within yourself. I like to write poetry about past, future and the things we have to deal with on a day to day basis, though I usually keep them to myself. The Broken Hill Art Exchange helped me to get one of my poems out for people to see and read to judge for themselves what it means in their eyes.



12B. Armando Licul

STUDIO 3 Gallery, 3 / 149 Duff Street Broken Hill

TITLE	'Susan'
ART FORM	mixed - sculpture
MEDIUM	Plastic, metal, glass
SIZE/DIMENSIONS	60cm x 60cm x 40cm
CATEGORY	Mirrors

Description: Occupied space isn't really occupied at all, the distance between matter that matters filled with molecules of air that both reflect light and change the direction of its journey. We are reflected in light, reproduced and proven to be as ephemeral as the very air that occupies us. These mirror images of our friend Susan show that while we are ephemeral, we can also be substantial in our intensity.

Armando has spent his working life in the performing arts as a production and stage manager. Now in Broken Hill he is keen to engage with the community to highlight and promote the Silver City.



13. Susan Thomas

Zinc Lakes Wentworth Road, South Broken Hill

TITLE	It's all in the wind
ART FORM	mixed - sculpture
MEDIUM	recycled plastic bottles, bags & foam
DIMENSIONS	Multiple objects 60cm x 60cm x 60cm
CATEGORY	Smoke

Description: "This artwork represents molecular water vapours in the earth's atmosphere. There are three states of water ice, liquid and gaseous vapours. The latter is invisible and only felt through humidity. In my artwork, imaginary molecules are floating and emerging from the surface of Zinc Lakes. The work signifies Nature's perfectly balanced chemistry and the greenhouse gases affecting climate change. A primary greenhouse gas is Carbon dioxide created by the production, incineration, disposal and usage of plastic bottles and bags. 'All in the Wind' highlights another primary greenhouse gas responsible for the amplification of global warming, water vapour molecules in air."

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Susan has a degree in Design / Visual Communication and a Bachelor of Fine Arts. For the past fifteen years, she has worked in art and community development involving developing projects, curatorial programs, exhibitions, and workshops at the Broken Hill Art Exchange Incorporated.



Prize Award Ceremony

The Desert Equinox Open Air Cinema Screenings

Saturday 17 December 7.30pm
Broken Hill Art Exchange Inc. Duff Street Park

The announcement of the winners of the Desert Equinox *Air Art Prize*. Don't miss it!

Star Stories of the Dreaming 90 minutes Director Eleanor Gilbert

Star Stories of The Dreaming is a documentary feature, where the ancient wisdoms of the universe held by the oldest cultures meet modern day astrophysics. When the ancient wisdoms of the universe held by the oldest culture on earth meet modern astrophysics a new concept is born - cultural astronomy.

Increasingly Aboriginal people in Australia are being recognised as the first astronomers.

In the meeting of minds between Prof Ray Norris, Commonwealth Scientific and Industrial Research Organisation (CSIRO) astrophysicist project leader of the Evolutionary Mapping of the Universe (EMU), and Ghillar Michael Anderson, leader of the Euahlayi people of north-west New South Wales, extraordinary parallels emerge in the two cultures - such as 'wormholes' and the pathway to Bullima, the Euahlayi Sky Camp, via the hollow Coolabah tree. In *Star Stories of The Dreaming*, Ghillar shares publicly for the first-time teachings passed to him as the knowledge holder for his people, the Euahlayi.

ABC Open My Back Roads

As part of the ABC Open My Back Roads Project there will be screenings of the photos and interviews with artists involved in the Desert Equinox *Air Art Prize*. *My Back Roads* is in partnership with ABC TV's series, *Back Roads 2*.

Desert Equinox Water Prelude 2016 Staff

The Broken Hill Art Exchange Incorporated is a not for profit volunteer based organisation

Desert Equinox Air Prelude Project Team
Susan Thomas, Armando Licul, Bruce Green, James Naismith, Ricky Elston, Georgie Watts, Ghislaine Barbe, Teresa Piastri, and Naomi Clogg

Employment and volunteer placements
Lee Brache, Scott Wellington, James Pascoe, Matt Chandler, Michael Schoengen, Angela Unwin, Lee Brache, Jared Reilly, and Matt Chandler

2016-17 BHAIE Inc. Management Committee

President: Gary Cook

Vice President: Bruce Green

Secretary & Public Officer: Ghislaine (Gigi) Barbe

Treasurer: Armando Licul

CEO: Susan Thomas

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General members: James Naismith, Lesley Phippen

Thank you to our major sponsors the Broken Hill Community Credit Union. We thank all the exhibitors for supplying their words, images and their participation. We also wish to thank the businesses and organisations that supported the artists exhibiting on their premises as well as catering, transport & material support that helped make this event possible.

To apply for the Broken Hill Art Exchange Residency Program or for information about the 2017 Desert Equinox Preludes (*Solar, Earth, Water and Air*) contact the Broken Hill Art Exchange at

info@brokenhillartexchange.org.au

or phone +61 8 80883171

www.brokenhillartexchange.org.au

and Facebook Broken Hill Art Exchange

<http://www.bhaeinc.wixsite.com/desertequinox>

<http://www.bhaeinc.wixsite.com/water>

<http://www.bhaeinc.wixsite.com/solar>

<http://www.bhaeinc.wixsite.com/earth>

EXHIBITION MAP

List of all locations and exhibitor's names

Exhibition 10 -18 December 10 – 4pm daily

- 1** **Ella Westermann**
Sufi Books Broken Hill 158 – 160 Argent St
- 2** **Georgie Watts, Kelly Bishop, and Lee Brache**
Broken Hill Visitors Information Centre foyer
Corner of Bromide Street and Blende Street
- 3** **Natasha Bearman and Evelyn Kennedy**
CareWest 309 Argent Street
- 4** **Gigi Barbe** Front veranda, 411 Cobalt Street
- 5** **James Bourne** Broken Hill Regional Art
Gallery 404–408 Argent Street
- 6** **Annie Graham** STUDIO 3 Gallery, 3 / 149 Duff
Street Broken Hill
- 7** **John G Williams** Jonnie loves Noreen Vintage
Memories, 166 Patton Street
- 8** **Jenni Farrell & the Far West Felters** The
Kitchen Gallery, Heritage Courtyard (rear of
the Grand Guesthouse 313 Argent Street

- 9** **Alesco Visual Design students and staff**
Robinson College Robinson College foyer, 1A
Wentworth Road
- 10** **Kevin Bushy White** Whites Mineral Art &
Living Museum 1 Allendale Street
- 11** **Kevin Bushy White** Whites Mineral Art &
Living Museum 1 Allendale Street
- 12A** **Jared Reilly** STUDIO 3 Gallery, 3/149 Duff St
Broken Hill Art Exchange
- 12B** **Armando Licul** STUDIO 3 Gallery, 3 / 149 Duff
Street Broken Hill
- 13** **Susan Thomas** Zinc Lakes Wentworth Road,
South Broken Hill

SPECIAL EVENTS

- 14** **OPENING CELEBRATION AT THE ZINC LAKES**
Saturday 10 December 2016, 10 – 2pm
Community
- 15** **PRIZE AWARD CEREMONY &**
OPEN AIR CINEMA Saturday 17 December
7.30pm Broken Hill Art Exchange Inc. Duff
Street Park

