

DESERT EQUINOX EARTH PRELUDE

A city – wide exhibition throughout Broken Hill

Opening event 1 July, 2pm

Whites Mineral Art and Mining Museum

Closing Awards 16 July 2017, 2- 4pm

Free afternoon tea and entry to the museum for opening and closing events

2017 DESERT EQUINOX EARTH PRELUDE

workshops, residencies and
art exhibitions.

The Desert Equinox Preludes focus on the elemental themes of Solar / Sun, Earth, Water and Air. Between March to July each year the subjects of 'Sun' and 'Earth' are explored and from July to December the themes are 'Water' and 'Air'. The preludes are 'research in action' towards the establishing of a Broken Hill Biennale of Art in 2020, including expanding the Broken Hill Art Exchange's residency program and widening the local service industry for the arts.

In 2017 the Desert Equinox Solar Sun Equinox featured a national art exhibition and competition, to design a viewing Platform at the Broken Hill Solar Plant in partnership with AGL Ltd. The event attracted 106 entries and four finalists were chosen by a panel of Judges. The finalists presented their proposals to the community and the winning design was awarded a \$10,000 prize. Construction of the viewing platform will contribute to Broken Hill's tourism as an architectural centrepiece for renewable energy.

The Desert Equinox Earth Prelude, prize art exhibition is a city-wide exhibition that seeks to utilise Broken Hill as a backdrop, supported by the publication and distribution of a comprehensive map locating all the displays and participant's activities.

Participants were encouraged to consider current social, economic, environmental or other issues that have emerged in contemporary times in relation to the theme of 'Earth', locally and globally. A one-thousand-dollar prize in each of the two prize categories **NATURAL** and **UN-NATURAL** will be announced at the Awards Ceremony on Sunday 16 July. Thank you to all the supporting artists, businesses, and volunteers at the Broken Hill Art Exchange for making the 2017 Desert Equinox Earth Prelude such an inspiring and successful project. The Broken Hill Art Exchange respectfully acknowledges the Wilyakali people of the Barkindji Nation and Aboriginal elders, past, present and future on whose land this is and always will be.



Broken Hill
Art Exchange



JULY: FEATURE EVENTS

2017 DESERT EQUINOX EARTH PRELUDE OPENING EVENT

SATURDAY 1 JULY 2 - 4PM

Whites Mineral Art and Mining Museum, 1 Allendale Street, Broken Hill. Free entry to the opening and afternoon tea is provided. Public presentation, 'The Desert Equinox Preludes, towards a Broken Hill Biennale of Art' by Susan Thomas and Gary Cook from the Broken Hill Art Exchange Inc. Performance by the Village Strummers and the Judges Tour departs at 3pm

EARTH ART - PRIZE EXHIBITION

2 – 16 JULY 10AM - 4PM DAILY

This city – wide art exhibition is held at multiple locations throughout the city. Maps and catalogues are also available at Broken Hill Tourism information Centre, participating venues and online at brokenhillartexchange.org.au

desert equinox earth art prize
2017

**NATURAL
UNNATURAL**

two \$1,000 prize categories
Catalogues & maps available at supporting venues or visit
brokenhillartexchange.org.au for more information

Exhibition period 1 - 16 July, city-wide
Opening 2pm Saturday 1 July
Whites Mineral Art & Mining Museum
1 Allendale Street Broken Hill, free entry & afternoon tea from 2-4pm opening day

BROKEN HILL ART EXCHANGE

Supported by Broken Hill City Council
Community Assistance grant

BROKEN HILL
CITY COUNCIL

ART PRIZE AWARDS CEREMONY

SUNDAY 16 JULY 2-4PM

Whites Mineral Art and Mining Museum, 1 Allendale Street Broken Hill. Announcement of the winners in the categories of Natural & Unnatural. Free entry and afternoon tea is provided.

LOCAL EXHIBITIONS

56th Annual Willyama Art Society Exhibition, opening 6.30pm Friday 7 July, 24 Bromide Street Broken Hill, 10am – 3pm daily

Annual Lifeline art exhibition, Albert Kersten Mining and Minerals Museum, corner Bromide St & Crystal Ln, Broken Hill, 10 – 5 pm Mon – Friday, 1-5pm weekends. \$250 Art prize by the Broken Hill Art Exchange Inc.

‘AGL Viewing Platform Designs’, STUDIO 3 Gallery, Broken Hill Art Exchange 3/147 Duff Street Broken Hill 10 - 4pm Monday - Friday

GUEST ARTIST: LISA KING

MONDAY 5 – 9 JULY

Mural production at the Lodge Outback Motel
252 Mica St, Broken Hill

Lisa King is an artist and Illustrator dedicated to figurative portraiture. Her rich and stylish works cross over various mediums including oil, acrylic and aerosol with a primary pull towards Large Scale Mural work. She is influenced by indie & Pop culture and has been labelled 'colourfully angelic yet seemingly dark'. She has been recognised locally and internationally as a fast-emerging painter and street artist. Lisa is artist in residence at the Broken Hill Art Exchange to produce a mural for the Desert Equinox Earth Prelude, honouring the Lodge Outback Motel and Dr William MacGillivray who built the dwelling, circa 1904. Dr MacGillivray was a passionate Ornithologist wherefore elements such as local native birds & fauna are the inspiration for the mural.

MacGillivray's building on the corner of Mica and Chloride Street was originally the first stone and iron roofed house in Broken Hill. At its completion, it was a very large majestic L shaped house with an enclosed turret, maid's quarters and spectacular gardens with many aviaries together with a private zoo. MacGillivray earnestly studied ornithology throughout his school days and began medical studies at the University of Melbourne in 1886. In February 1920, the Barrier Field Naturalist Club Broken Hill was formed to promote and encourage interest in all forms of natural history. MacGillivray held the position of president at the club from its inauguration and until his death in 1933. Through the medium of the Barrier Field Naturalists he helped instigate the preservation of Aboriginal rock pecking's and ochre stencils at Mutawintji National Park near Broken Hill and the Trust was established in 1927 with Tom Dow and Albert Morris. MacGillivray became honorary ornithologist and naturalist to scientific expeditions to the Great Barrier Reef in 1929.

He was affectionately known as 'Dr Mac' and died 25 June 1933. In his memory, a drive of trees was planted as well as Stone cairns erected, one of cairns is situated in MacGillivray Drive, Broken Hill. The mural by Lisa King resonates with the historical photograph situated in the foyer of the Lodge Outback Motel of MacGillivray's daughter Jean (image right) with her mother Hilda (nee Eccles). William MacGillivray married twice. His first marriage was to Ida, who died prematurely in 1906. They had a son Ian and daughter Marjorie, who were both born at the Lodge. Sadly Marjorie lived only for a couple of months.







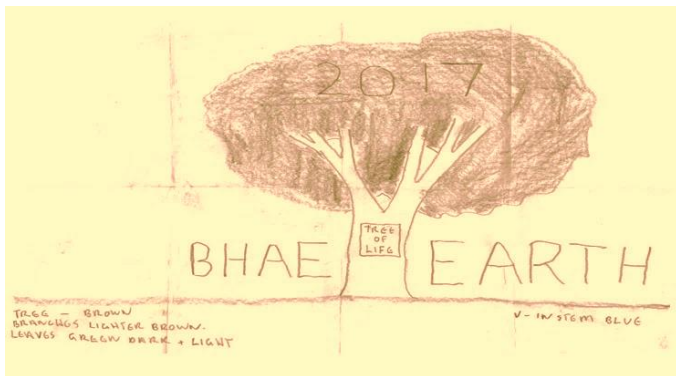
Mural artist Lisa King

EARTH DRAWING

MONDAY 10 JULY, 10 – 2PM

Broken Hill Art Exchange, Southside Art Centre and Residency facility, 145 – 157 Duff Street, Broken Hill

Based on the 'Tree of Life' drawing by lifetime BHAE member Michael Craig, volunteers will be making an earthwork drawing using materials such as sticks, soil and leaves. The public is welcome to join us in the construction.



THE DESERT EQUINOX COLLECTION PUBLIC SCULPTURES AND MURALS ON PERMANENT DISPLAY

'Helix' (Steel Sculpture), by Graham (Chook) Banks and Year 10 students, TAFE Western Annexe, Corner of Kaolin & Blende, 2016 Desert Equinox Solar / Sun

'The Last Drop' (Steel Sculpture), TAFE Western Broken Hill, outside main office, 248 Argent Street, 2016 Desert Equinox Water

'Interactive Community Mural' by artist HEESCO, First National Real Estate, 59 Oxide St, Broken Hill, 2016 Desert Equinox Earth

'A Tribute to the Regeneration Area' by MLC School students, Sydney, Broken Hill Art Exchange 145 – 157 Duff Street, 2017 Desert Equinox Earth

'Young people are the future', Mural by Damien Mitchell, corner of Wolfram Lane & Oxide street.



'Interactive Community Mural' by artist HEESCO, First National Real Estate. (Image; left)

'Young people are the future', by Damien Mitchell. (Image; bottom)



EARTH EQUINOX SEASONAL EVENTS

**CATALOGUE OF RESIDENCIES, WORKSHOPS AND
EXHIBITION HELD BETWEEN MARCH – JULY**

RESIDENCIES

Broken Hill Art Exchange International Residency Program

Broken Hill Art Exchange is a not-for-profit organisation dedicated to building the creative industries of the city of Broken Hill and the Western region of New South Wales, Australia. Our grass roots organisation offers a whole-of-community approach to art and community cultural development. The Art Exchange is a trans-disciplinary organisation facilitating the arts and other sectors. The residency provides private apartments and rooms with access to communal and individual art spaces. Residents can pursue uninterrupted worktime, or collaborate with other professional peers by participating in community activities and workshops, or create other opportunities with which to share and further their skills, knowledge and expertise. The residency is by application and submissions are open all year. The following describes

the activities of residents at the Broken Hill Art Exchange during the 2017 Desert Equinox Earth Season.

THE AUSTRALIAN ASSOCIATION OF BUSH REGENERATORS (AABR)



In March 2017, AABR visited Broken Hill to conduct a workshop at the Council Chambers with the view to establishing a national restoration industry award. AABR is a national organisation promoting the study and practice of ecological restoration, and fosters and encourages effective management of natural areas by qualified people, based on sound ecological principles.

The 'Albert Morris Award' being initiated by AABR will recognise the work of Albert Morris and the Regeneration Area of Broken Hill. This project is among the very earliest restoration projects in the world. Morris was an amateur botanist who commenced the Regeneration Area surrounding Broken Hill in the 1930's, and the project was continued by his wife Margaret after his death. Morris founded the Barrier Field Naturalists, now in their 95th year of operations and together with the local community and mining companies he commenced the process of native bush revegetation to reduce the effects of wind erosion. The Albert Morris Award Committee (a collaboration of AABR, ANPC, GA and SERA) is planning a once-in-a-lifetime ecological restoration-themed field trip to Broken Hill. Bush regenerators from Sydney, Brisbane, Adelaide and Melbourne will visit the city for organised activities occurring on three days (22-24 August). The purpose is to celebrate the place of the 1930's Broken Hill Regeneration Reserves in pioneering restoration in Australia and to make links with locals involved in the project. To attend the organised activities including a tour of the reserves, working bees and the Awards dinner go to www.aabr.org.au

THE CORRIDORS & HERITAGE PROJECT BY PAUL ADCOCK



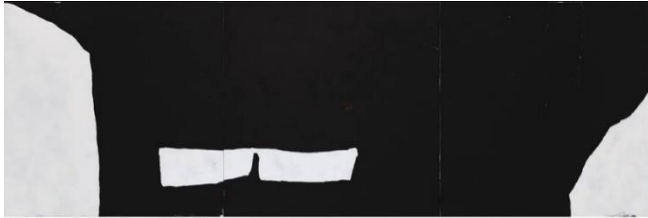
Paul Adcock was resident at the Broken Hill Art Exchange.

In March 2017, he developed material about the Region Corridor and also coordinated the start of a film project titled "The Lake to Lake Corridor" in North Flinders with local film makers Bruce Green and Grant Bennett. While in residence he progressed the setup and commencement of the heritage Kitchen Gallery & Heritage Court yard at the Grand Guesthouse, Broken Hill for GECCO Partners. The project, under the auspice of the Broken Hill Art Exchange with support from the NSW Department of Primary Industry, Energise Enterprise Fund (2016) a new cultural hub in Broken Hill has established.



The Kitchen Gallery at the Grand Guesthouse, Broken Hill

'HORIZONS PRESENT AND UNSEEN' **BY HAYLEY MEGAN FRENCH**



HAYLEY MEGAN FRENCH HORIZONS PRESENT & UNSEEN

Hayley French was in residence to exhibit her exhibition "Horizons Present and Unseen" at the Broken Hill Regional Gallery 24 March – 7 May 2017.

French's exhibition displayed a collection of paintings and photographs from two years of research and travel in Australia supported by the Marten Bequest Travelling Scholarship. The photographs document movement through the landscape and the paintings construct and inhabit landscapes speculatively from her Sydney based studio. French says "These processes are a challenge to the artist(s) to think differently - about place-making, about how we are shaped by the landscape, and about how we respond

to the spoken and unspoken influences of the places, people and culture that surround and inform us in Australia". During French's exhibition, she hosted a Q&A workshop and local high school visits. She also explored the Broken Hill area to make new work relating to the theme of "Earth", grappling with ideas of landscape, as a place where nature and culture contend and combined in our history.
www.hayleymeganfrench.com

'POST-PHOTOGRAPHY AND THE PRACTICE OF ECOLOGICAL STEWARDSHIP' **BY JAMES FARLEY (ONGOING RESEARCH)**

Farley's residency was the final of three visits to Broken Hill since 2015, towards his PhD project exploring post photography and the practice of ecological stewardship. His practice incorporates all the elemental themes - 'Sun' and 'Water' are primary actors in the photographic process in 'Earth' and 'Air' are collaborators in the creation in each image. During his time in Broken Hill he explored and worked with the Outback Archives to further his research in and exhibited new work at the Broken Hill Regional Art Gallery. His exhibition 'Slow Documents' explored

camera-less photography as a tool for ecological thinking. Using outdated and discarded photographic materials, the artist composes a set of conditions in which the subject, medium and environment are free to express their agency towards the creation of the image. His photographs evoke the values of reciprocity to explore expanded notions of time, place and human/non-human agency. www.jamesfarley.com



'ASK THE DUST' BY HARLEIGH ENGLISH

Through photography and found documents Harleigh English's project creates a narrative exploring themes of placement, seclusion, and the idea of "home", identity and the connection to our environment. His project focuses on the towns and people (mainly Broken Hill) that piece it together. During his residency Harleigh photographed the city, informally interviewed and met the community and collected found documents to piece together its history and the people who reside there. The aim was to create a dialogue formed out of these people's lives, underlining the characteristics of the working-class people, as well as commenting on our own connection with the land in this country and how we situate ourselves in it. The project correlates with the primary element of Earth and uses black and white and colour film (water being a primary element used in the process of development) to capture the colour and vibrancy of Broken Hill.



Photography
by Harleigh
English



'LEAD WEIGHT' PROJECT BY PETER OSBORN

Artist Peter Osborn is currently working on sculpture and drawings portraying significant events of his family history. In the first two decades of the 20th century his family lived in Broken Hill. During that time, Peter's great grandfather died of lead poisoning and his grandfather secured a job as a clerk with Broken Hill South. It was a time of rapid change with Federation, industrial action and the First World War'. During his residency Peter researched his family's living and working environment, visited relevant locations for drawing and photography, and sought historical resources. It is proposed that this research will provide resources for a future exhibition in Broken Hill. Centred in this study is his family's involvement with mining in Cornwall, Moonta and Broken Hill and the connection with the Earth's resources." Image: Drawing by Peter Osborn of his young grandfather riding in Railway Town, Broken Hill. Desert Equinox Earth Entry #6





WORKSHOPS

MLC SCHOOL, SYDNEY MURAL DESIGN

Mural design workshops were held at the Broken Hill Art Exchange, conducted by BHAЕ visiting artist in residence Shane Vink, and local artists Ray Blick and Susan Thomas. There were six student groups from the MLC School, Sydney with up to twenty students attending each workshop. The students designed a series of eight different images depicting Albert and Margaret Morris and local flora and fauna, as a 'Tribute to the Regeneration Area, Broken Hill'. Four images have been painted on the outside of the Broken Hill Art Exchange Southside Art Centre and the mural has been submitted into the Desert Equinox Earth Art Prize, Entry # 12.

NEIL GOODRIDGE, ANIMATION

Neil Goodridge from Boing Productions was in Broken Hill to conduct an animation workshop as part of the Broken Hill Art Exchange's iStreet Youth Arts Scholarship Program for young people between the ages of 8 and 16 years



TRASH TO TREASURE

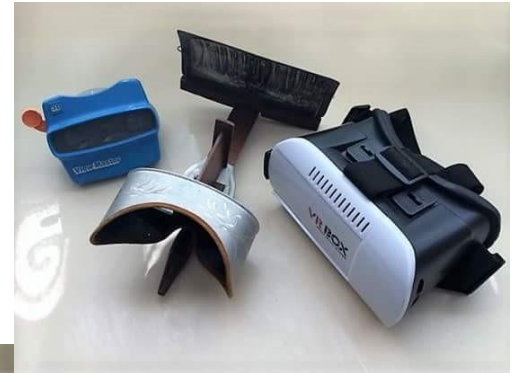
In May 2017 emerging, local artist Caitlyn Sara conducted a workshop for young people as part of the Broken Hill Art Exchanges iStreet Youth Arts Scholarship for ages 8 and 16 years.

Caitlyn encourages young artists to explore trash and nature, turning them into artistic masterpieces. Students from the workshop produced artworks made from plastic bottle caps and other discarded household waste materials for the Desert Equinox Earth Art Prize, see entry #9



'4D = 3D OVER TIME' by Gary Cook

4D = 3D/time was an interactive exhibition of the evolution of 3D imagery held in April 2017. Gary is psychologist at TAFE Western NSW, Broken Hill and president of the Broken Hill Art Exchange. Gary displayed antique and current viewers together with photographs collected from around the world and his own 3D images.



THE DESERT EQUINOX EARTH ART

CATALOGUE OF ENTRIES

Prize Exhibition 1 – 16 July

A city-wide art exhibition

10 - 4pm daily



ENTRY 1 - CATEGORY

Natural

ARTISTS NAME:

Becky Degoumois

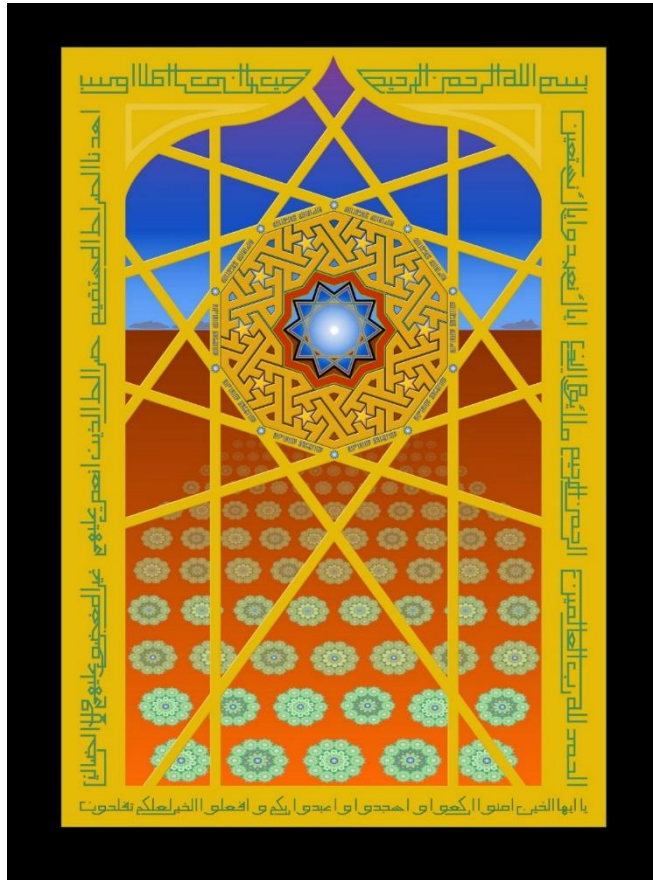
TITLE: Galaxy

ARTFORM: Painting

DESCRIPTION: Spray painted with Tupperware

BIOGRAPHY: My name is Becky Degoumois. I'm 22 and like spray paint.

LOCATION: STUDIO 3 Gallery, Broken Hill Art Exchange 3/147 Duff Street Broken Hill



ENTRY # 2 - CATEGORY: Natural

ARTISTS NAME: Hanifa Macfarlane

TITLE: Miraj at Noon

ARTFORM: Digital Graphic Print

DESCRIPTION: The landscape is from the journey between Menindee and Broken Hill. The screen is an indication to our Spiritual connections.

BIOGRAPHY: Australian Murlin Artist with I.M.A Melbourne graphics and installation Artist for 50 years – installation art with Almiraj Sufi Centre for 25 years.

LOCATION: Almiraj Sufi Books of Broken Hill, 158 Bromide Street.

It is most important to collect (and read) books that relate to this teaching so that the psyche will obtain fresh and new realisations to balance the self. Sufi Books of Broken Hill is a part of Almiraj Sufi and Islamic Study Centre, and provides the other wing of teaching for everyone who seeks to change, <http://sufibooks.com.au/>

ENTRY # 3 - CATEGORY: Natural

ARTISTS NAME: Annette Minchin

TITLE: Remnants Two (1)

ARTFORM: Artist Book, 120 mm (h) x 120mm (d) x 90 (w) closed (260mm diameter open)

A collection of patinas, patterns, hand worked images and digital prints on various papers: (acetate, rice paper, recycled elephant dung papers) compiled with concertina and French twist binding in a book.

Remnants Two is a sampling of the place around the edge of Menindee Lake. Over 15 years of walking, collecting and sampling the earth in all its seasons I have bought them together for those for whom face book selfies are not satisfying. Put it into your bag and you can take a bit of this place with you anywhere.

Remnants were developed after I created 'Tread Lightly' a large wall work with mixed and found media on Perspex and a book using digital images on recycled paper.

BIOGRAPHY: After studying art at RMIT and University of Melbourne I have made art to create and continue conversations about the place, the people and the

ideas at that time Protest art at the Tin Sheds Sydney University, Psychological landscapes and Political portraits all used found media and techniques which were integral to the ideas I expressed. Recent works have focused, on refugees and environmental challenges which we as people need to face. I have exhibited since 1967 from Melbourne Sydney, Adelaide, regional centres in NSW and Victoria and overseas in NYC, Berlin, Paris and Mexico.

Every so often I decide to experience more education. I do this fleetingly – University of New England Law (year), Charles Sturt University Fine Arts (1 year), Columbia University NYC (contemporary arts – 8 weeks). I installed a white cube gallery within the Menindee Tourist Centre. I exhibit with friends 2-3 times a year. I have won the White Cliffs Arts Prize.

LOCATION: Geocentre shop area, Corner of Bromide and Crystal Lane, Broken Hill. The Geocentre occupies the old Bond Store building (1893). This geological science museum boasts a large mineral collection. It is home to the Silver Tree, one of Broken Hill's most famous displays, a silver centrepiece that previously adorned Charles Rasp's dining room table.



Annette Minchin

ENTRY # 4 – CATEGORY: Natural

ARTISTS NAME: Annette Minchin

TITLE: Remnants Two

ARTFORM: Artist Book

DESCRIPTION: 120 mm (h) x 120mm (d) x 90 (w)
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LOCATION: Window display at Under the Silver Tree, Bookshop, 29 Sulphide Street. A cooperative bookshop selling mostly 2nd hand books. Open Monday - Saturday 10am - 2pm



Artists Book by Annette Minchin

ENTRY #5 - CATEGORY: Natural

ARTISTS NAME: Rowena Morgan

TITLE: 'STRATA – Layers of humanity and all who came before us'

ARTFORM: painting (95cm x 52cm)

DESCRIPTION: Acrylic + mixed media on wood panel -

Sediments of rocks and minerals document snapshots of our environment and its inhabitants over millennia. STRATA documents the layers of the Earth from which we came and to where in a simple speck of dust, we shall return.

BIOGRAPHY: Rowena Morgan was born in 1975 in Sydney where she completed her schooling and further studies as a teacher at U.N.S.W

The compulsion to exhale herself in the arid region of N.S.W was fulfilled when she accepted three weeks of casual teaching at Broken Hill High School where she followed her aunty Kay Morgan with her first paid teaching position in Broken Hill.

Rowena is currently self-employed perusing a future of peace.

LOCATION: Lifeline 192 Argent Street, Broken Hill (window of old Thrifty Building)

Lifeline Broken Hill Inc serves a population of approximately 24,000 people with the catchment area incorporating the LGA's of Broken Hill, Central Darling Shire and the Unincorporated Area. Communities serviced include Broken Hill, Wilcannia, Menindee, White Cliffs, Tibooburra, Milparinka and Ivanhoe. Established in 1964, Lifeline Broken Hill offers many community services including Suicide prevention, Financial counselling; Problem gambling counselling; CLIP - Common Local Information Portal as well as a Community training room/ meeting room; Lifeline Broken Hill Op-Shop, pre-loved clothing and goods; Lifeline Broken Hill Tip shop, recycled and pre-loved furniture, white goods and bric-a-brac. For more information about Life services go to www.lifeline.org.au



ROXANA MORGAN

ENTRY #6 - CATEGORY: Natural

ARTIST NAME: Peter Osborn

TITLE: Connective Earth

ARTFORM: Drawing (700 x 500 framed)

DESCRIPTION: This work feature one or two drawings framed together of earthscapes derived from travels in outback Australia.

In the drawings, I am seeking to express the depth of beauty and wonder of our natural landscape and its infinite irreplaceable value to our lives.

BIOGRAPHY

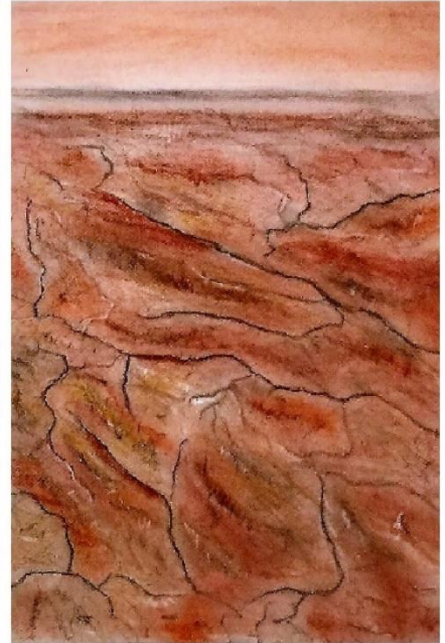
I am an artist living in Southern Queensland near Warwick. I work in various 2D media including drawing, water colour and acrylic painting and also 3D ceramic sculpture. My work seeks to understand and express the sources including family history, national and international cultures and natural environment that build our identity in this complex world.

LOCATION: Broken Hill City Library, 240 Blende Street, Broken Hill.

The Broken Hill Library provides library resources and services to Broken Hill and the Far West NSW. It also provides a local gateway to State, National and International library networks. The City Library has a range of services including: Books on Wheels; Outback Archives; On-line Services; Outback Letterbox Library; and Inter-Library Loans. Membership to the Broken Hill City Library is free.

<https://www.brokenhill.nsw.gov.au/learn/broken-hill-city-library>

'Connective Earth' by Peter Osborn



ENTRY #7 – CATEGORY: Unnatural

ARTISTS NAME: Armando Licul

TITLE: Fatal Attraction

ARTFORM: Sculpture (30cm)

DESCRIPTION: Acrylic + mixed media on wood panel -

Fatal attraction reflects the desire in humanity to replicate nature in our everyday life while we go about the business of consuming. Humankind currently consumes the equivalent of two earths, and while we deforest, dig, frack and artificialize our world we yearn to be surrounded by things of nature that provide us with a sense of wellbeing, security and physiological comfort. Hence, as we plough through the resources of the natural world and leave our landscape unrecognisable, we emulate items of nature to prop by us, to reassure or remind ourselves that nature exists, will always exist, even while we destroy it. Fatal Attraction is an example of one of the extraordinary ironies humankind faces as we gobble up the natural world in the same breath we decry its destruction and desire its proximity.

BIOGRAPHY: Armando Licul is a returned Broken Hill local working with the BHAЕ on a volunteer basis as Project Manager and Treasurer. With over thirty years of experience in all areas of the performing arts, he has worked with most of the country’s major theatre companies, and has toured productions extensively across Australia and overseas.

LOCATION: STUDIO 3 Gallery, Broken Hill Art Exchange, 3/147 Duff Street Broken Hill

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ENTRY # 8 -
CATEGORY: Natural

ARTIST NAME:
Mathew Chandler

TITLE: Untitled

ARTFORM: Ink
Drawing 423mm x
599mm

DESCRIPTION: Drawings from memory, what I feel,
when I look at nature as it is.

BIOGRAPHY: Born and raised in Broken Hill, new to
being an artist.

LOCATION: Broken Hill Art Exchange, Studio 3 Gallery
147 Duff Street, Broken Hill

GROUP ENTRY #9 - CATEGORY: Unnatural

ARTISTS NAME/S: iStreet Youth Art Group, Connor Koch, Benjamin Miller, Capri Hancock and Crystal Johnston

TITLE: 'Trash to Treasure'

ARTFORM: Collage, mixed media on cardboard with discarded plastic bottle caps & paper towel rolls

DESCRIPTION: Workshop conducted by Caitlyn Sara for young people between 8 and 16 years, turning trash to treasure. The three collages depict a Kangaroo, emu and Cockatoo (varying sizes)

BIOGRAPHY'S: CONNOR KOCH (Emu) - My artwork is made out of cardboard with glued on bottle caps all over it and it is an emu. I was born in 2003, I am in year 8 at Broken Hill High School. Drawing is one of my favourite pass times. I started drawing at an early age spending a lot of time with my grandmother who is an artist so I was influenced. I love attending most of the workshops available both at Regional Art Gallery and West Darling Arts. My first oil painting was the "Mona Lisa" at the age of 10. I received 1st place

at the silver city show. My second achievement was first in 2015 Young Archie Portrait Comp Far West NSW. Hosted portrait of my "grandfather" in pencil, category 9-12 years. My passion is doing portraits I am doing art this year at school and will be choosing it as an elective to further my studies.

BENJAMIN MILLER (Cockatoo) - Often attends workshops at the Broken Hill Art Exchange. He enjoys drawing and does pencil drawing classes and Benjamin plans to take up painting classes next year.

CAPRI HANCOCK & CRYSTAL JOHNSTON (Kangaroo) enjoyed themselves at the workshop and loved working with Caitlyn Sara at the Art Exchange. They learnt that mums rubbish is their treasure and found the exchange fun and welcoming.

LOCATION: CrossFit Broken Hill 170 Crystal Street. - A physical fitness centre and way of getting fitter and stronger in a community environment.



ENTRY #10 - CATEGORY: Natural

ARTISTS NAME: John G Williams

TITLE: Handle with care

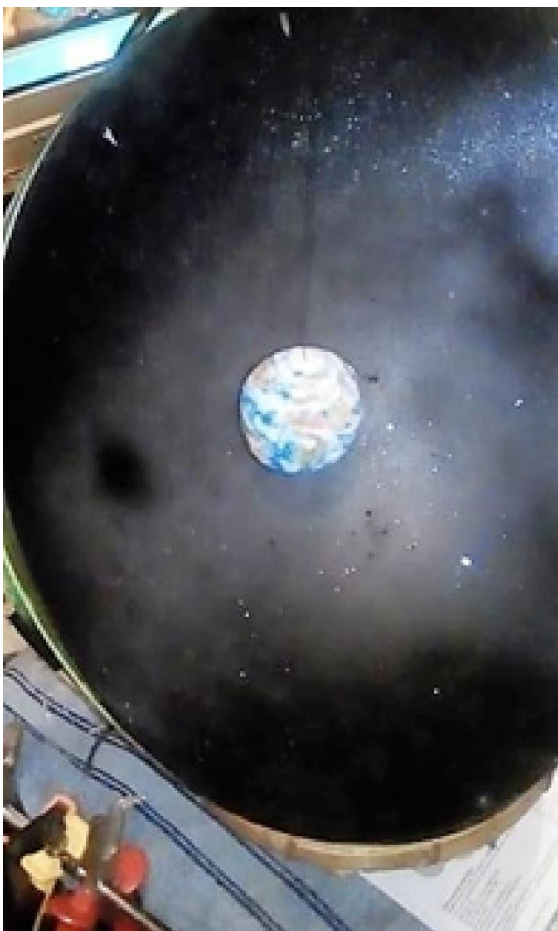
ARTFORM: 3D Tactile Sculpture 50cm (h) x 40cm (w) x 38cm (d)

DESCRIPTION: Plastic, paint, wire, a rock and glass diamante's. The artwork is a tactile piece and a notebook is provided for comments to become part of the piece. For more information Phone 0448080488.- Hemispheric bowl with a starscape. A battered earth on a wire as the foreground. Prior to the industrial revolution of the 18th and 19th centuries we lived on the interest our earth provided. Now, post industrial revolution we have been drawing on the capital and the earth, our earth is paying for it. Earth in its natural environment is hanging by a thread, but you can lift it up, or spin it around, turn it this way or that and have a good look at it. She's in your hands, handle with care. According to Greek mythology GAIA, the mother gave birth to this Earth. The father was the skies. Any Gods or God are realistic if you believe in them, or it.

So, what would GAIA thin to herself or any other God to see us mortals going full out to destroy their creation? If there is Gods or a God they've left us to our own devices and we are doing a great job of sending ourselves extinct. Its mass suicide on a global scale, anyone with common sense can see that this can't go on. Are my kids or your kids or grandkids going to be the last, probably not, but we are heading that way – aren't we?

BIOGRAPHY: John G Williams, Born Gippsland Vic. has travelled a fair bit, but still wants or needs some guidance. John says he 'gives honesty and he likes the same'.

LOCATION: Jonnie Loves Noreen Vintage Memories
164 – 166 Patton Street, Patton Village South Broken Hill.



ENTRY #11 CATEGORY -
Natural

ARTISTS NAME:

Susan Thomas

TITLE: 'Motherhood'

ARTFORM: drawing

DESCRIPTION: Line drawing,
on paper (23.5cm x 17cm) –
'Motherhood' refers to the
quality or spirit of a mother.

'Mothering' itself is non-gender or age specific however the Western tradition, the creative and nurturing sides of nature are often embodied in the form of the woman. The Latin word for 'nature' is "natura", for birth or character & in ancient Greek Ma-ka or "Mother Gaia", represents all life and Earth Goddess.

BIOGRAPHY: BDes / Visual Communication UniSA;
BFA, UNSW; 15yrs in community arts and project
management and founder of the Broken Hill Art
Exchange. **LOCATION:** South Medical Centre, 202- 210
Patton Street Broken Hill

GROUP ENTRY #12 - CATEGORY: Natural

ARTISTS NAME/S: 2017 MLC, Sydney school

TITLE: A Tribute to the Regeneration Area

ARTFORM: Mural, acrylic paint

DESCRIPTION: Approximately 2m (h) x 6m (w)

BIOGRAPHY: Founded in 1886 MLC School is an Australian Independent Girls' School of the Uniting Church in Australia. MLC School's mission is to educate young women to be fearless thinkers with moral courage and compassion to be agents of change in their own lives and the lives of others.

LOCATION: Broken Hill Art Exchange Southside art centre, 145 – 157 Duff Street





ENTRY #13 - CATEGORY: Unnatural

ARTISTS NAME: Annie Graham

TITLE: Recycled Water box

ARTFORM: Sculpture

DESCRIPTION: A fairy house made from 10 litre water box

BIOGRAPHY: I have an interest in gardening, animals and recycling. Anything that is unable to be used is a challenge to find a use for.

LOCATION: STUDIO 3 Gallery, Broken Hill Art Exchange, 3/147 Duff Street Broken Hill

ENTRY #14 - CATEGORY: Unnatural

ARTISTS NAME: Nancy Keenan

TITLE: Stephens Creek Incinerator – now banned!

ARTFORM: Sculpture, 50cm (h) x 40cm (d) x 40cm (w)

DESCRIPTION: Barrett took a group of his art students, including myself, to Stephens Creek for inspiration. I chose the medium of rusty iron because it has always fascinated me. At Stephens Creek, I was amazed to see a homemade incinerator outside somebody's house 101 uses of chicken wire! My incinerator entices the viewer to lean forward to examine the clues to these resourceful people. I capture the gritty, authentic feel by burning three types of material, including eggshell. Backyard incinerators used to be a common site in Broken Hill. They were over one metre tall, made of large bricks and right down the backyard because of all the smoke from the burning paper and cardboard. Fortunately, incinerators are now banned, to protect air quality. More paper is recycled and computers are leading us towards a paperless society, protecting forests and animal and plant species. This anachronistic



incinerator is a reminder of how far we have come in protecting our EARTH.

BIOGRAPHY: I am Broken Hill born and raised. I love Broken Hill and its wonderful landscape.

LOCATION: "Rudolph Alagich Menswear and Hire Service" 182 Patton Street. Vintage clothing, pinup dresses

and accessories for proms, weddings, & vintage events. Pop in to also see a bit of migrant and Broken Hill history on display inside.

ENTRY #15 - CATEGORY: Unnatural

ARTISTS NAME: Shane Vink

TITLE: Lino Cut

ARTFORM: Painting, acrylic on canvas

DESCRIPTION: Every single man-made object on our planet may appear unnatural, but actually it's all derived from the natural sources that our planet provides. With 'Green' choices being spoken about daily, it's vital we learn to live in harmony with our natural world.



BIOGRAPHY: Vink is an imaginative and creative award-winning artist. He has had and continues to have successful solo exhibitions in many countries. He has been based in Broken Hill for the

past two years where he finds the region inspirational for his painting. For more information about the artist visit www.shanevinkartgallery.com.au

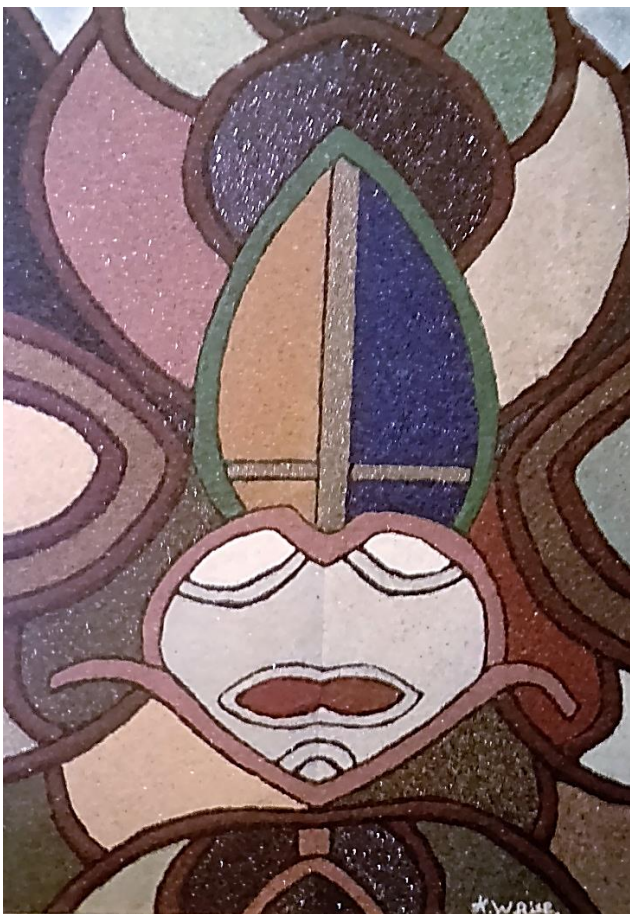
LOCATION: West Darling Arts, Town Hall Façade, 256 Argent St, Broken Hill

West Darling Arts is focused on promotion and support in the development of arts and cultural practices and to foster and enhance the capacity of arts and cultural organisations and to play a leading arts advocacy role.

www.westdarlingarts.com.au



Lino cut, painting by Shane Vink



ENTRY #16 - CATEGORY: Natural

ARTISTS NAME: 'Bushy' White

TITLE: Underground Earth and Minerals

ARTFORM: Mineral collage

DESCRIPTION: This artwork is my original design using natural resources from underground

BIOGRAPHY: Bushy White was born in Broken Hill in 1943 and spent 26 years working on the local mines. Experiencing mining, comradeship with mates and being surrounded by the magnificent minerals that are only found, under the "Hill". Bushy uses these unique minerals to create artworks by crushing them up and applying them to a board using several types of glue. "I have been an artist for forty-six years and running the mining gallery for thirty-seven years, with over one thousand artworks of history made from the earth and minerals out of the mines."

LOCATION: Whites Mineral Art and Mining Museum, 1 Allendale Street Broken Hill.

ENTRY #17 - CATEGORY: Unnatural

ARTIST NAME: Helen Murray

TITLE: Reclaimed

ARTFORM: Photography

DESCRIPTION: Man has used Mother Earth since Time began, in an effort to better himself as a species and an individual trying to climb the ladder of evolution and his place in society.

Mother Earth, however can be harsh. Where some have tried to establish themselves searching for her natural wealth, she has proven a worthy opponent, clinging to her riches and thrusting man from his dreams of greatness.

This photograph depicts the end of a dream for one such person. In its day, this FS Holden was a symbol of one who had done well in life, profiting from silver mining. Yet here it is today, being reclaimed by Mother Earth frozen by winter's frost, yet the mine and its owner long gone.

BIOGRAPHY: I live in Silverton, 24kms from Broken Hill and I am a photographer. I love to photography my natural environment and I am passionate about that environment and Silverton. I have my own gallery at Silverton – Silverton Photography.

LOCATION: Shutterbug Digital Video and Camera Centre, 348 Argent Street



ENTRY #18 - CATEGORY: Unnatural

ARTIST NAME: Helen Murray

TITLE: The Last Carbon Catcher

ARTFORM: Photography

DESCRIPTION: Peering through a hole in the wall of a derelict building, we see a tree standing alone in an apparently desolate landscape. Behind the tree lie the magnificent Barrier Ranges, soon to be home to giant wind turbines, the saviours of an Earth whose trees were sacrificed for Man's needs in industry and comfort, a comfort which now produces more carbon than we can deal with. So, we build more industrial structures, scarring the Earth in our quest for materials to produce carbon-neutral electricity, cleaning more Earth and devastating more of her creatures for their placement...

When all we ever needed, was respect for Earth, less greed... and Trees. Natures Carbon Catchers.

BIOGRAPHY: I live in Silverton, 25kms from Broken Hill and I am a photographer. I love to photograph my

natural environment and Silverton. I have my own gallery at Silverton – Silverton Photography.

LOCATION: Shutterbug Digital Video and Camera Centre, 348 Argent Street provides photography, printing, framing, matting and mounting and laminating services as well a camera equipment. www.shutterbugbrokenhill.com.au



ENTRY #19 - CATEGORY: Unnatural

ARTIST NAME: Helen Murray

TITLE: The Old Woolshed

ARTFORM: Photography

DESCRIPTION: This is a photograph of an old woolshed in Far West NSW. It was built in the late 1800's from the timber of River Red Gums growing along the bank of the Darling River. It takes us back to a time when Man only took what he needed, natural fibres such as wool were in high demand and Australia was living on the sheep's back. Having survived droughts, strikes mechanisation and the wide combs dispute, today many of these old sheds stand idle as society as moved into manufactured fabrics which are cheaper and easier to produce. Sheep are now farmed for meat more than wool, with "no-sheer" breeds becoming more common. Wool is being replaced by more "durable" materials. The shearer would become a thing of the past, leaving behind him the workplace that gives birth to mateship and the Aussie right to a fair go.

BIOGRAPHY: I live in Silverton, 25kms from Broken Hill and I am a photographer. I love to photograph my natural environment and Silverton. I have my own gallery at Silverton – Silverton Photography.

LOCATION: Shutterbug Digital Video and Camera Centre, 348 Argent Street



ENTRY #20 - CATEGORY:

Unnatural

ARTIST NAME: Letisha Jane

TITLE: A Mining Town We Call Home

DESCRIPTION: A3 Photograph - This photograph aims to represent the correlation between natural and unnatural. The mines, unnatural and man-made naturally produce minerals and stones which support our town and its people.

BIOGRAPHY: I am a full-time student studying a double bachelor of Law and Criminology whilst working full time at Doyle Kingston and Swift Solicitors. I have a hobby interest in photography and wish to undertake further studies to build my photography skills. I have lived in Broken Hill for over seven years and believe it is a wonderful town full of character, as can be seen in my photographs.

LOCATION: Art on Argent Art Gallery, 311 Argent Street is locally owned and operated, displaying art works and souvenirs including prints and originals,

sand animals - Lizards, Frogs, Snakes and Broken Hill print t-shirts.



A Mining Town We Call Home, photograph by Letisha Jane



ENTRY #21 - CATEGORY: Natural

ARTISTS NAME: Alison Gander

TITLE: Aurora Australis – Far West Capture

ARTFORM: Photography approx. 610 x 400

DESCRIPTION: Aurora Australia (Southern lights) a natural phenomenon from the southern hemisphere is photographed during a cold clear night. Due to the curvature of the earth and the longitude of Broken Hill it's not an easy image to capture.

BIOGRAPHY: I live in Broken Hill and have a passion for the outdoors and Nature. This fits well with my passion for photography. I am the face behind Ali G Images

LOCATION: Pots 'n' Plants – Garden Centre 720 William Street

ENTRY #22 - CATEGORY: Unnatural

ARTISTS NAME: Alison Gander

TITLE: Rabbit Proof Borders

ARTFORM: Photography approx. 610 x 400

DESCRIPTION: The Rabbit Proof fence is an iconic Australian structure built in 1890 to protect areas from farmland from the well adapted European rabbit. Around 1914 this changed to become known as the dog fence, used now to keep the Dingo away from livestock

BIOGRAPHY: I live in Broken Hill and have a passion for the outdoors and Nature. This fits well with my passion for photography. I am the face behind Ali G Images

LOCATION: Pots 'n' Plants – Garden Centre 720 William Street



ENTRY #23 - CATEGORY: Natural

ARTISTS NAME: Alison Gander

TITLE: Foggy Morning

ARTFORM: Photography approx. 300 x 600

DESCRIPTION: A photographic representation of the Earth at its best.... A cold winter's morning with mist settling on the folds of the Barrier Ranges. As humans,

we have tried and in many ways succeeded in using this land for farming, mining and other industries while sustaining its natural beauty and diversity.

BIOGRAPHY: I live in Broken Hill and have a passion for the outdoors and Nature. This fits well with my passion for photography. I am the face behind Ali G Images



LOCATION: Pots 'n' Plants – Garden Centre 720 William Street

ENTRY #24 - CATEGORY: Unnatural

ARTISTS NAME: Alison Gander

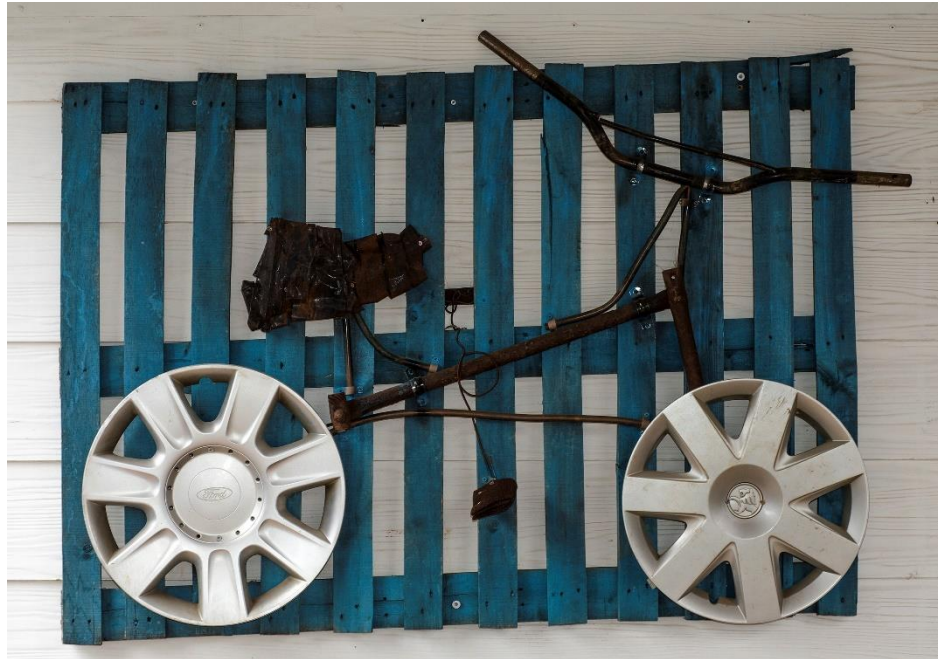
TITLE: Re – Cycled Road Kill

ARTFORM: Sculpture

DESCRIPTION: A collection of vehicle parts and objects found along the roads of the Western Division form a sculpture of a Re-Cycled Bicycle for a cycling friend.

BIOGRAPHY: I live in Broken Hill and have a passion for the outdoors and Nature. This fits well with my passion for photography. I am the face behind Ali G Images

LOCATION: Pots 'n' Plants – Garden Centre 720 William Street



ENTRY #25 - CATEGORY: Unnatural

ARTISTS NAME: Alison Gander

TITLE: Through the Homestead Door

ARTFORM: Photo Quintage 800 x 2100

DESCRIPTION: The old screen door from the homestead hangs with a quintage of images depicting the 24-hour cycle of life on the land

BIOGRAPHY: I live in Broken Hill and have a passion for the outdoors and Nature. This fits well with my passion for photography. I am the face behind Ali G Images

LOCATION: Pots 'n' Plants – Garden Centre 720 William Street



ENTRY #26 - CATEGORY: Natural

ARTISTS NAME: Bryan Carrick

TITLE: Jewellery Natural elements

ARTFORM: Handmade items

DESCRIPTION: Small pendant (35mm x 20mm), small pendant (35mm x 20mm), large Pendant (75mm x 50mm), ring (20mm x 20mm) – Four pieces. Handmade from various materials including timber silver and opal

BIOGRAPHY: I had an exhibition at the Broken Hill Art Exchange in 2011 and have been working 'Auzpicious Arts' a commercial arts enterprise for the last nineteen years doing multi medium installation art projects in the main street of towns and kiddies playgrounds etc. specialising in corporate and private commissions and have pieces in Portsmouth England, America and other countries.

www.auzpiciousarts.com

LOCATION: STUDIO 3 Gallery, Broken Hill Art Exchange, 3/147 Duff Street Broken Hill



ENTRY #27 - CATEGORY: Natural

ARTISTS NAME: Asma

TITLE: The mountains are moving like clouds

ARTFORM: Paper and light, 2m x 1.5 approx.

DESCRIPTION: This work is a small meditation upon the nature of light and material. Light travelling. With modern physics, we are uncovering ideas of the structure of matter, which are different from what we observe with our eyes. The relationship of flux and solid-state material becomes a metaphor of that between logic and imagination. Quantum physics correlates with the texts of the ancients. What sense were they utilising to apprehend such things? There is all that and then there are the stars.

BIOGRAPHY: Asma is a mixed media artist, focusing on metaphysics printmaking landscape and language

LOCATION: Personal Studio, 329 Oxide Street
(window)





ENTRY #28 - CATEGORY: Unnatural

ARTIST NAME: Caitlyn Sara

TITLE: Rose Tree

DESCRIPTION: This artwork is made from recycled plastic bags and egg cartons glued together on a backing board in the shape of a tree.

BIOGRAPHY: Caitlyn Sara is a volunteer at the Broken Hill Art Exchange running children's workshops. She makes work out of trash and waste materials. Caitlyn completed her certificate 3 in Early Childhood education at Polytechnic West, W.A and moved to Broken Hill in 2016.

LOCATION: STUDIO 3 Gallery, Broken Hill Art Exchange 3 /147 Duff Street Broken Hill.

ENTRY #29 - CATEGORY: Unnatural

ARTIST NAME: Letisha Jane

TITLE: Architecture in the outback

DESCRIPTION: Photograph (A3)

Broken Hill is known to be a town of history, art and churches. This photograph shows the beauty of architecture in our outback

BIOGRAPHY: I am a full-time student studying a double bachelor of law and criminology whilst also working full time at Doyle Kingston and Swift Solicitors. I have a hobby interest in photography and wish to undertake further studies to build my photography skills, I have lived in Broken Hill for over 7 years and believe it is a wonderful town full of character, as can be seen in my photographs.



LOCATION: Art on Argent, 311 Argent Street
Broken Hill

ENTRY #30 - CATEGORY: Unnatural

ARTIST NAME: Letisha Jane

TITLE: Private Road

DESCRIPTION: Within this photograph I have tried to capture the struggle between natural and unnatural elements within our outback landscape. Nature appears to be winning this struggle with natural elements overtaking the fence boundaries

BIOGRAPHY: I am a full-time student studying a double bachelor of law and criminology whilst also working full time at Doyle Kingston and Swift Solicitors. I have a hobby interest in photography and wish to undertake further studies to build my photography skills, I have lived in Broken Hill for over 7 years and believe it is a wonderful town full of character, as can be seen in my photographs.

LOCATION: Art on Argent, 311 Argent Street
Broken Hill



ENTRY #31 - CATEGORY: Unnatural

ARTIST NAME: Letisha Jane

TITLE: Rail Road

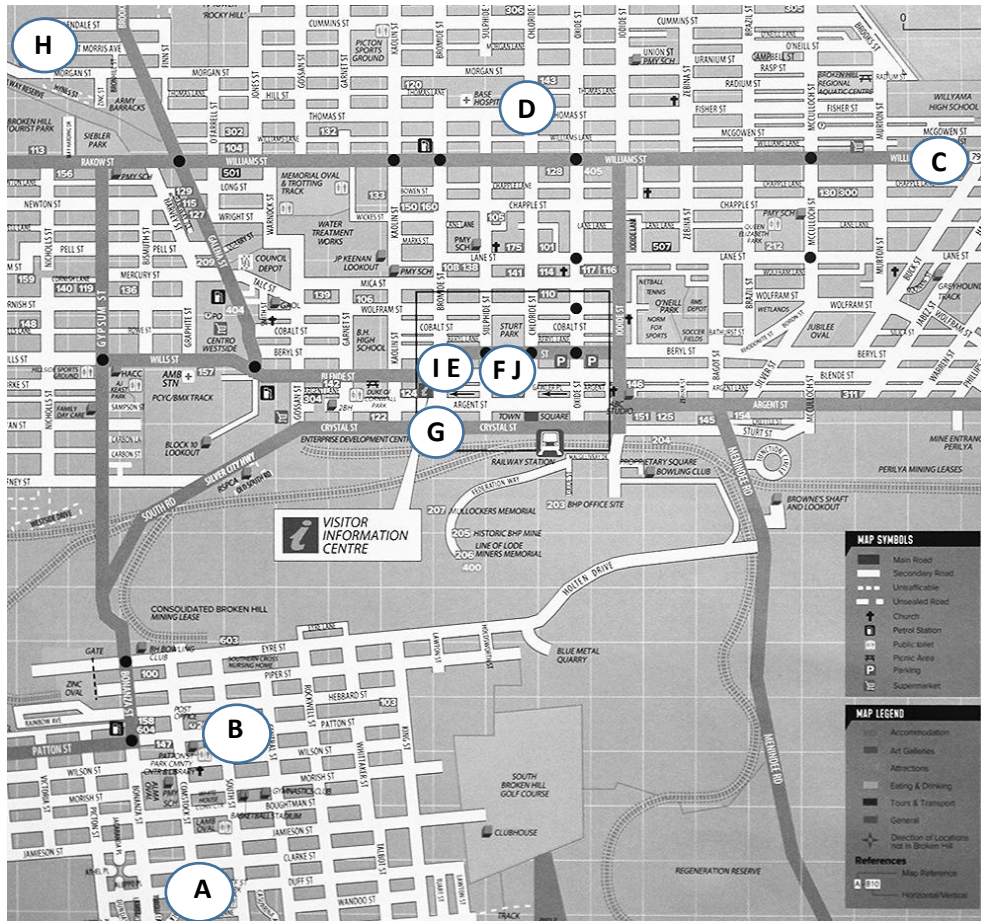
DESCRIPTION: Photograph, A3

This photograph captures the relationship between natural and unnatural with both elements standing side by side. This Man-made rail road bends through natural flora creating a beautiful contrast.

BIOGRAPHY: I am a full-time student studying a double bachelor of law and criminology whilst also working full time at Doyle Kingston and Swift Solicitors. I have a hobby interest in photography and wish to undertake further studies to build my photography skills, I have lived in Broken Hill for over 7 years and believe it is a wonderful town full of character, as can be seen in my photographs.

LOCATION: Art on Argent, 311 Argent Street
Broken Hill





A: STUDIO 3 GALLERY,
Broken Hill Art Exchange
3/ 147 Duff Street
#1 Becky Degoumois
#3 Annie Graham
#7 Armando Licul
#8 Matthew Chandler
#12 MLC School, Sydney
#26 Bryan Carrick
#28 Caitlyn Sara

**B: SOUTH MEDICAL
CENTRE,**
202 -210 Patton St
#11 Susan Thomas
**RULDOPH ALAGICH
MENSWEAR & HIRE
SERVICE**
182 Patton St
#14 Nancy Keenan
**JONNIE LOVES NOREEN
VINTAGE MEMORIES**
164 – 166 Patton St
#10 John G Williams

**C: POTS N PLANTS –
GARDEN CENTRE**
720 William St
#25, #24, #23, #22, #21
Alison Gander

D: PERSONAL STUDIO
329 Oxide St
#27 Asma

E: ALMIRAJ SUFI BOOKS,
158 Bromide St
#2 Hanifa MacFarlane

**F: UNDER THE SILVER
TREE, BOOKSHOP, 29**
Sulphide Street
#4 - Annette Minchin
LIFELINE, 192 Argent St
(window of Thrifty
building)
#5 Rowena Morgan
**BROKEN HILL CITY
LIBRARY**
240 Blende Street
#6 Peter Osborn

G: GEOCENTRE, cnr of
Crystal and Bromide St
#3 Annette Minchin
CROSSFIT BROKEN HILL
170 Crystal St
#9 iStreet Youth Art Group

**H: WHITES MINERAL ART
& MINING MUSEUM**
1 Allendale St
#16 'Bushy' White

**I: SHUTTERBUG DIGITAL
VIDEO & CAMERA CENTRE**
348 Argent Street
#17, #18, #19 Helen
Murray

J: ART ON ARGENT
311 Argent Street
#20, #29, #30, #31
Letisha Jane

WEST DARLING ARTS
256 Argent Street
#15 Shane Vink

**The Broken Hill Art Exchange is a not for profit
volunteer and membership based organisation**

Artistic Director: Susan Thomas

Volunteers and employment work experience

Caitlyn Sara, Tiffany Poles, Ashleigh Buckland, Ethan Smith, Annie Graham, Matt Chandler, Zoey Buttams, Sabrina Degoumois, Sandra Hanrahan, Dyhani Carroll, Alex Graham, and Alison Hawes

2017 BHAE Inc. Committee

President: Gary Cook

Vice President: Bruce Green

Secretary & Public Officer: Ghislaine Barbe

Treasurer & Project Manager: Armando Licu

Members: Lesley Pippen, Susan Thomas and James Naismith

Front cover image: Photography by Bruce Green

To apply for the Broken Hill Art Exchange International Residency Program or to register for the upcoming 2017 Desert Equinox Water and Air Preludes contact the Broken Hill Art Exchange at info@brokenhillartexchange.org.au or phone +61 8 80883171 www.brokenhillartexchange.com and Facebook Broken Hill Art Exchange



